


HÀ NINH PHAM - FULL CV

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 Represented by A + Works of Art, d6-G-8, D6 Trade Centre
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EDUCATION

- 2018** Skowhegan School of Painting and Sculpture, ME, United States
- 2018** *Master of Fine Arts in Studio Art*, Pennsylvania Academy of the Fine Arts, PA, United States
- 2014** *Bachelor of Fine Arts in Painting*, Vietnam University of Fine Arts, Hanoi, Vietnam

SOLO SHOWS

- 2023** Manzi Art Space, *Entrusted Conjectures*, Hanoi, Vietnam
- 2022** A+ WORKS of ART, *Recursive Fables*, curated by Van Do, Kuala Lumpur, Malaysia
- 2021** Ngã at Tach Spaces, *Tilted Archipelago*, curated by Trinh Ngan Hanh, Hanoi, Vietnam
- 2021** S.E.A Focus 2021, represented by A+ WORKS of ART, *Institute of Distance*, curated by Michael Lee, Singapore
- 2019** The Factory Contemporary Arts Centre, *Necessary Fictions*, a two-person show with Tammy Nguyen, curated by Zoe Butt and Bill Nguyen, Ho Chi Minh city, Vietnam
- 2019** FRONT Art Space, *Cheat Codes*, curated by Passenger Pigeon Press, New York, NY, United States

RESIDENCIES

- 2022** Cité Internationale des Arts, *Programme de Réciprocité 2020*, Paris, France
- 2022** ASEAN Secretariat, *ASEAN Artists Residency Programme*, Jakarta, Indonesia
- 2020** RMIT University Vietnam, *Digital Design & Media Residency*, Ho Chi Minh city, Vietnam
- 2019** PLOP, *Residency*, London, United Kingdom
- 2019** The Corporation of Yaddo, *Visual Art Residency*, Saratoga Springs, NY, United States
- 2019** Marble House Project, *Visual Artist Residency*, VT, United States
- 2018** Wassaic Project, *Winter Residency*, Wassaic, NY, United States
- 2018** Passenger Pigeon Press, *Collaborations*, New York, NY, United States
- 2015** Heritage Space, *Month of Arts Practice*, Hanoi, Vietnam

TEACHING

- 2020-now** RMIT University Vietnam, Design Studies, Associate Lecturer, Hanoi, Vietnam
- 2020** Vietnam University of Fine Arts, Visiting Lecturer, Hanoi, Vietnam
- 2020** Monster Lab School of Design, Instructor in Study Drawing, Hanoi, Vietnam

- 2019-2020** The Painter's Studio, *Artist Statements and Applications*, Writing Instructor, Hanoi, Vietnam
- 2019** Pennsylvania Academy of the Fine Arts, Post-Baccalaureate Program, *Seminar: Subject, Form, Content*, Visiting Critic, PA, United States
- 2017** Pennsylvania Academy of the Fine Arts, Bachelor of Fine Arts Program, *Advanced Painting*, Teaching Assistant, PA, United States
- 2013-2015** Private Drawing Tutor, Hanoi, Vietnam

BIBLIOGRAPHY

- 2021** Art and Market, *Hà Ninh Phạm Artist Profile, A Fantastical Escape Route from Reality*, by Alana Malika [\[archived\]](#)
- 2021** A+ Works of Art, *Institute of Distance*, show catalog written by Michael Lee, designed by Kenta [\[archived\]](#)
- 2021** Art and Market, *S.E.A. Focus 2021 Debuts Twin Offerings*, news article by Ho See Wah [\[archived\]](#)
- 2021** ArtAsiaPacific, *What's showing at SEA Focus*, blog post by the editors [\[archived\]](#)
- 2020** Art and Market, *Review of 'Necessary Fictions'*, show review by Vy Dan Tran [\[archived\]](#)
- 2019** Hyperallergic, *A Two-Person Show Spans the Poles of Imagination*, show review by Jamie James [\[archived\]](#)
- 2019** Hyperallergic, *Out of Vietnam, Drawings of Displacement and Repression*, show review by John Yau [\[archived\]](#)
- 2019** New American Paintings, *No. 141, MFA Annual Issue*
- 2019** Tuoi Tre Online, *Hư Cấu Không thể thiếu*, show report by Mai Thuy [\[archived\]](#)
- 2018** PAFA Blog 2018, *From Southeast Asia to Skowhegan* [\[archived\]](#)
- 2018** josephinehalvorson.com, *MAP exhibition*, exhibition introduction by Didier William and Josephine Halvorson [\[archived\]](#)
- 2016** Behind The Terrain, *About the artists*, exhibition introduction by Mika Maruyama and Đỗ Tường Linh [\[archived\]](#)
- 2015** Hanoi Grapevine, *My Pleasure exhibition*, show report by Cuci Fine Art [\[archived\]](#)

INTERVIEWS AND PUBLISHED WRITINGS

- 2021** ASEAN Focus, *Insider Views: Exploring ASEAN Identity Through Art* [\[archived\]](#)
- 2021** Art and Market, *Fresh Faces, On Worlds Emerging from Distrust*, by Alana Malika [\[archived\]](#)
- 2020** ASEAN Secretariat, *In Conversation with ASEAN Citizens, The Art of Being Human*, Jakarta, Indonesia [\[archived\]](#)
- 2020** NEXT GEN by Art Prepublik, *Building Up Your Own Faith*, artist interview by Trang PS
- 2019** Wassaic Project, *Hà Ninh Phạm Artist Profile*, interviewed by Joe Brommel [\[archived\]](#)
- 2019** Spirit of Friendship, *On Belonging, Logic and Laughter*, two-person interview with Tammy Nguyen, conducted by Zoe Butt [\[archived\]](#)
- 2016** Turtle River, *Issue Five - Winter 2017*, contributor, Philadelphia, PA, United States

- 2012** Vietnam University of Fine Arts, *Connecting Art and Heritage*, staff-writer, The Gioi Publishers, Vietnam
- 2011** *A Guide to the Drawing test in Vietnamese Fine Arts Academies*, author, Vietnamese Fine Arts Publishers, Vietnam [[archived](#)]

AWARDS AND GRANTS

- 2021** *Dogma Prize*, Dogma Collection, Ho Chi Minh city, Vietnam
- 2021** *Finest Artist 2020*, Hanoi Grapevine Finest, Hanoi Grapevine, Hanoi, Vietnam
- 2020** *Finest Artist 2019*, Hanoi Grapevine Finest, Hanoi Grapevine, Hanoi, Vietnam
- 2018** *The Murray Dessner Travel Award 2018*, Pennsylvania Academy of the Fine Arts, PA, United States
- 2018** *Fellowship Juried Prize*, Pennsylvania Academy of the Fine Arts, PA, United States
- 2018** *The Fine Arts Venture Fund*, Pennsylvania Academy of the Fine Arts, PA, United States
- 2016** *The Trustee Graduate Full-tuition Scholarship*, Pennsylvania Academy of the Fine Arts, PA, United States
- 2015** *Silver Medal*, Young Talents from National Fine Arts Universities, Ministry of Culture, Sport and Tourism, Hue, Vietnam
- 2014** *First Place in Painting in the Thesis show*, Vietnam University of Fine Arts, Hanoi, Vietnam
- 2011** *Bronze Medal*, Contemporary propaganda poster competition, Ministry of Culture, Sport and Tourism, Hanoi, Vietnam

GROUP SHOWS

- 2023** Audi Charging Lounge, *The Grapevine Selection*, curated by Hanoi Grapevine, Hanoi, Vietnam
- 2023** Van Mieu, *The Grapevine Selection*, curated by Hanoi Grapevine, Hanoi, Vietnam
- 2023** A+ WORKS of ART, *Paraphase Part II*, curated by Denise Lai, Kuala Lumpur, Malaysia
- 2022** The Outpost Art Organization, *Fractured Times*, curated by Uyen Le, Hanoi, Vietnam
- 2022** A+ WORKS of ART at CIMB Hotel Art Fair, *Level 3A*, curated by Denise Lai, Kuala Lumpur, Malaysia
- 2022** U'om Art Hub, *Autosaved Mistakes*, Ho Chi Minh city, Vietnam
- 2022** UP Vargas Museum, *Synthetic Condition*, curated by Carlos Quijon, Jr., Quezon City, Philippines
- 2022** A+ WORKS of ART, *A Short History of Instant Noodles*, curated by Aminah Ibrahim and Denis Lai, Kuala Lumpur, Malaysia
- 2021** JWD Art Space, *A Life Beyond Boundaries (The Geography of Belonging)*, curated by Loredana Pazzini-Paracciani, Bangkok, Thailand
- 2021** Manzi Art Space, *Virtual Private Realms*, created by Hà Ninh Pham and Van Do, Hanoi, Vietnam
- 2021** Stamford Arts Centre, *Of Limits*, curated by Ace Le and the Of Limits Collective, Singapore
- 2021** A+ WORKS of ART, *Holding Pattern*, Kuala Lumpur, Malaysia

2020	A+ WORKS of ART, <i>Ready But Postponed Or Canceled</i> , Kuala Lumpur, Malaysia
2020	A+ WORKS of ART, <i>Back To Art</i> , Kuala Lumpur, Malaysia
2019	WP Gallery, <i>The Codex Project</i> , Philadelphia, PA, US
2018	Wassaic Project, <i>Seasons Change</i> , Wassaic, NY, United States
2018	1969 Gallery, <i>Map: Work from Boston University and Pennsylvania Academy of the Fine Arts MFA students</i> , juried show, curated by Josephine Halvorson and Didier William, New York, NY, United States
2018	PAFA Samuel M.V. Hamilton Galleries, <i>117th Annual Student Exhibition</i> , Philadelphia, PA, United States
2018	Ago Hub, <i>Dimension</i> , curated by Vu Do, Hanoi, Vietnam
2018	Inliquid, <i>In Flux</i> , Philadelphia, PA, United States
2018	Richard C. von Hess Foundation Work on Paper Gallery, <i>Material World</i> , juried show, Philadelphia, PA, United States
2017	FMC Tower, <i>The Art of Agriculture</i> , Philadelphia, PA, United States
2017	Nhà Sàn Collective, <i>Behind the Terrain - sketches on imaginative landscapes</i> , curated by Mika Maruyama and Đỗ Tường Linh, Hanoi, Vietnam
2016	Gallery 128, <i>The Beauty of the Contradiction</i> , juried show, Philadelphia, PA, United States
2016	Nest by AIA, <i>Hanoi Art 21 Exhibition: Self-portrait</i> , Hanoi, Vietnam
2015	Heritage Space, <i>The Brownian Movement</i> , juried show, curated by Trần Trọng Vũ Hanoi, Vietnam
2015	Cuci Fine Art, <i>My Pleasure</i> , curated by Vo Quynh Hoa, Hanoi, Vietnam
2013	VNUFA Museum, <i>The A4 project: A4 Garden</i> , curated by Tran Trong Vu, Hanoi, Vietnam
2012	Hanoi Rock City, <i>Exercitation.Art.Terms 2 Project: Thik thi Nhik</i> , curated by Phạm Diệu Hương, Hanoi, Vietnam
2012	Viet Art Centre, <i>Exercitation.Art.Terms 1 Project: Students make Art</i> , curated by Phạm Diệu Hương, Hanoi, Vietnam

PANEL DISCUSSIONS AND LECTURES

2021	Panelist, Res Artis, hosted by SAC Gallery, <i>Defining the Next Decade</i> , Bangkok, Thailand (online)
2020	Visiting Artist, RMIT University Vietnam, Design Studies, <i>My Land</i> , Vietnam
2020	Visiting Artist, University of Pennsylvania, Bachelor of Fine Arts Program, <i>My Land</i> , PA, United States (online)
2020	Panelist, Vincom Center for Contemporary Art, <i>The Career Path of a Professional Artist</i> , a talk show with Trương Tân, organized by mimi-mi and Nguyễn Hải An, Hanoi, Vietnam
2019	Visiting Artist, <i>Drawing 1</i> , Bachelor of Fine Arts Program, University of Pennsylvania, PA, United States
2019	Visiting Artist, <i>Drawing as a Contemporary Practice</i> , Bachelor of Fine Arts Program, Moore College of Art & Design, PA, United States

COLLECTIONS

ASEAN Permanent Collection, Jakarta, Indonesia

Nguyen Art Foundation, Ho Chi Minh city, Vietnam

The private collection of Yeap Lam Yang, Singapore

COMMUNITY ACTIVITIES

- 2021** Manzi Art Space, *Virtual Private Realm*, Co-curator, Hanoi, Vietnam
- 2015-2018** Hanoi Art 21 Collective, Founder, Hanoi, Vietnam
- 2014-2016** Tang Tret Cosmo Cafe, Founder and operator, Hanoi, Vietnam
- 2012-2013** *Connecting Art and Heritage* project, Ministry of Culture, Sport and Tourism of Vietnam, Project Assistant