


HÀ NINH PHAM - FULL CV

JAN 2024

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 Represented by [A + Works of Art](#), d6-G-8, D6 Trade Centre
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EDUCATION

- exp. 2027** *Doctor of Philosophy in Architecture & Design*, School of Architecture and Urban Design, RMIT University, Melbourne city, Australia
- 2018** *Master of Fine Arts in Studio Art*, Pennsylvania Academy of the Fine Arts, PA, United States
- 2014** *Bachelor of Fine Arts in Painting*, Vietnam University of Fine Arts, Hanoi, Vietnam

SOLO SHOWS

- 2024** Galerie BAQ, *Fugitive Zone*, curated by Le Thien Bao, Paris, France
- 2023** Manzi Art Space, *Entrusted Conjectures*, Hanoi, Vietnam
- 2022** A+ WORKS of ART, *Recursive Fables*, curated by Van Do, Kuala Lumpur, Malaysia
- 2021** Ngã at Tach Spaces, *Tilted Archipelago*, curated by Trinh Ngan Hanh, Hanoi, Vietnam
- 2021** S.E.A Focus 2021, represented by A+ WORKS of ART, *Institute of Distance*, curated by Michael Lee, Singapore
- 2019** The Factory Contemporary Arts Centre, *Necessary Fictions*, a two-person show with Tammy Nguyen, curated by Zoe Butt and Bill Nguyen, Ho Chi Minh city, Vietnam
- 2019** FRONT Art Space, *Cheat Codes*, curated by Passenger Pigeon Press, New York, NY, United States

RESIDENCIES

- 2022** Cité Internationale des Arts, *Programme de Réciprocité 2020*, Paris, France
- 2022** ASEAN Secretariat, *ASEAN Artists Residency Programme*, Jakarta, Indonesia
- 2020** RMIT University Vietnam, *Digital Design & Media Residency*, Ho Chi Minh city, Vietnam
- 2019** PLOP, *Residency*, London, United Kingdom
- 2019** The Corporation of Yaddo, *Visual Art Residency*, Saratoga Springs, NY, United States
- 2019** Marble House Project, *Visual Artist Residency*, VT, United States
- 2018** Wassaic Project, *Winter Residency*, Wassaic, NY, United States
- 2018** Passenger Pigeon Press, *Collaborations*, New York, NY, United States
- 2018** Skowhegan School of Painting and Sculpture, ME, United States
- 2015** Heritage Space, *Month of Arts Practice*, Hanoi, Vietnam

TEACHING

- 2020-now** RMIT University Vietnam, Design Studies, Associate Lecturer, Hanoi, Vietnam
- 2020** Vietnam University of Fine Arts, Visiting Lecturer, Hanoi, Vietnam
- 2020** Monster Lab School of Design, Instructor in Study Drawing, Hanoi, Vietnam
- 2019-2020** The Painter's Studio, *Artist Statements and Applications*, Writing Instructor, Hanoi, Vietnam
- 2019** Pennsylvania Academy of the Fine Arts, Post-Baccalaureate Program, *Seminar: Subject, Form, Content*, Visiting Critic, PA, United States
- 2017** Pennsylvania Academy of the Fine Arts, Bachelor of Fine Arts Program, *Advanced Painting*, Teaching Assistant, PA, United States

RESEARCH

- 2022-now** Practice-Research Symposium Asia, *Country X - Metaphysical Cartography for The Future*, supervised by Graham Crist and Andrew Stiff [[archived](#)]
- 2024** Project Mù, essay contributor, *National Museum of History – The Five Stages to World Mastery*, edited by Eom Jehyun and Van Do
- 2012** Vietnam University of Fine Arts, *Connecting Art and Heritage*, contributor, The Gioi Publishers, Vietnam
- 2010-2011** *A Guide to the Drawing test in Vietnamese Fine Arts Academies*, author, Vietnamese Fine Arts Publishers, Vietnam [[archived](#)]

INTERVIEWS AND TALKS

- 2024** Panelist, Vietnam Art Collection, hosted by Sophie Huang, *Artists, Galleries, and Institutions*, Hanoi, Vietnam
- 2024** Invited speaker, Introduction to Country X - An Artist Talk with Hà Ninh Pham, A. Farm International Art Residency, Ho Chi Minh city, Vietnam
- 2024** c asean Vietnam, *Workshop for Young Artists: Building Artist's Statement and Portfolio*, Hanoi, Vietnam
- 2023** Presenter, Future Heritage Symposium, chaired by Dr. Rachel Jahja, Vietnamese Women's Museum, Hanoi, Vietnam
- 2023** Presenter, Engaging with Vietnam 14, *Defining Vietnamese Heritage through Digital/Mixed Art and (Audio)Visuality. Methods and Practice*, chaired by Dr. Agnieszka Kiejziewicz, Hue city, Vietnam
- 2021** Panelist, Res Artis, hosted by SAC Gallery, *Defining the Next Decade*, Bangkok, Thailand (online)
- 2021** ASEAN Focus, *Insider Views: Exploring ASEAN Identity Through Art* [[archived](#)]

BIBLIOGRAPHY

- 2024** Vietnam Art Collection, ART-iFACT, Artist to Watch, *Hà Ninh Phạm, Through the Territories* by Phi Trang [[archived](#)]
- 2021** Art and Market, *Hà Ninh Phạm Artist Profile, A Fantastical Escape Route from Reality*, by Alana Malika [[archived](#)]
- 2021** A+ Works of Art, *Institute of Distance*, show catalog written by Michael Lee, designed by Kenta [[archived](#)]

- 2021 Art and Market, *S.E.A. Focus 2021 Debuts Twin Offerings*, news article by Ho See Wah [\[archived\]](#)
- 2021 ArtAsiaPacific, *What's showing at SEA Focus*, blog post by the editors [\[archived\]](#)
- 2021 Art and Market, Fresh Faces, *On Worlds Emerging from Distrust*, by Alana Malika [\[archived\]](#)
- 2020 ASEAN Secretariat, *In Conversation with ASEAN Citizens, The Art of Being Human*, Jakarta, Indonesia [\[archived\]](#)
- 2020 NEXT GEN by Art Prepublik, *Building Up Your Own Faith*, artist interview by Trang PS
- 2020 Art and Market, *Review of 'Necessary Fictions'*, show review by Vy Dan Tran [\[archived\]](#)
- 2019 Spirit of Friendship, *On Belonging, Logic and Laughter*, two-person interview with Tammy Nguyen, conducted by Zoe Butt [\[archived\]](#)
- 2019 Hyperallergic, *A Two-Person Show Spans the Poles of Imagination*, show review by Jamie James [\[archived\]](#)
- 2019 Wassaic Project, *Hà Ninh Pham Artist Profile*, interviewed by Joe Brommel [\[archived\]](#)
- 2019 Hyperallergic, *Out of Vietnam, Drawings of Displacement and Repression*, show review by John Yau [\[archived\]](#)
- 2019 New American Paintings, *No. 141, MFA Annual Issue*
- 2019 Tuoi Tre Online, *Hư Cấu Không thể thiếu*, show report by Mai Thuy [\[archived\]](#)
- 2018 PAFA Blog 2018, *From Southeast Asia to Skowhegan* [\[archived\]](#)
- 2018 josephinehalvorson.com, *MAP exhibition*, exhibition introduction by Didier William and Josephine Halvorson [\[archived\]](#)
- 2016 Behind The Terrain, *About the artists*, exhibition introduction by Mika Maruyama and Đỗ Tường Linh [\[archived\]](#)
- 2015 Hanoi Grapevine, *My Pleasure exhibition*, show report by Cuci Fine Art [\[archived\]](#)

AWARDS AND GRANTS

- 2021 *Dogma Prize*, Dogma Collection, Ho Chi Minh city, Vietnam
- 2021 *Finest Artist 2020*, Hanoi Grapevine Finest, Hanoi Grapevine, Hanoi, Vietnam
- 2020 *Finest Artist 2019*, Hanoi Grapevine Finest, Hanoi Grapevine, Hanoi, Vietnam
- 2018 *The Murray Dessner Travel Award 2018*, Pennsylvania Academy of the Fine Arts, PA, United States
- 2018 *Fellowship Juried Prize*, Pennsylvania Academy of the Fine Arts, PA, United States
- 2018 *The Fine Arts Venture Fund*, Pennsylvania Academy of the Fine Arts, PA, United States
- 2016 *The Trustee Graduate Full-tuition Scholarship*, Pennsylvania Academy of the Fine Arts, PA, United States
- 2015 *Silver Medal*, Young Talents from National Fine Arts Universities, Ministry of Culture, Sport and Tourism, Hue, Vietnam
- 2014 *First Place in Painting in the Thesis show*, Vietnam University of Fine Arts, Hanoi, Vietnam
- 2011 *Bronze Medal*, Contemporary propaganda poster competition, Ministry of Culture, Sport and Tourism, Hanoi, Vietnam

GROUP SHOWS

- 2024** UOB Painting of the Year, *Exhibition of the winning artworks and finalists from UOB Painting of the Year Vietnam 2024*, Ho Chi Minh City, Vietnam
- 2024** Access Bangkok, *A+ Works of Art at Access Bangkok Art Fair*, Bangkok, Thailand
- 2024** Hanoi Creative Design Festival 2024, *Self-sustained Vendor*, curated by Pham Minh Hieu, Hanoi Children's Palace, Hanoi, Vietnam
- 2024** Art Jarkarta, 2023 A Plus Works of Art booth, Jakarta, Indonesia
- 2024** Art Fair Asia Fukuoka, *Leading Asia*, curated by Daisuke Miyatsu, Fukuoka, Japan
- 2024** The Outpost Art Organization, *Eyes Slumbering Opened: Hà Mạnh Thắng's Studies On Landscape*, curated by Lê Thuận Uyên and Hà Mạnh Thắng, Hanoi, Vietnam
- 2024** Vietnam Art Collection, *White Night, An Open Studio by Trinh Cam Nhi*, curated by Team VAC, Hanoi, Vietnam
- 2023** Hanoi Grapevine, *The Grapevine Selection Part I & II*, Hanoi and Ho Chi Minh city, Vietnam
- 2023** Art Jarkarta, *2023 ASEAN-KOREA Innovative Culture Exhibition*, curated by Tom Tandio, Enrin Supriyanto, Bob Edrian and Mitha Budhyarto, Jakarta, Indonesia
- 2023** CIMB Art & Soul 2023, A+ WORKS of ART, *Swallow and Spit: Algorithmic Landscapes, Part I & II* curated by Denise Lai, Kuala Lumpur, Malaysia
- 2023** Audi Charging Lounge, *The Grapevine Selection*, curated by Hanoi Grapevine, Hanoi, Vietnam
- 2023** Van Mieu, *The Grapevine Selection*, curated by Hanoi Grapevine, Hanoi, Vietnam
- 2023** A+ WORKS of ART, *Paraphase Part II*, curated by Denise Lai, Kuala Lumpur, Malaysia
- 2022** The Outpost Art Organization, *Fractured Times*, curated by Lê Thuận Uyên, Hanoi, Vietnam
- 2022** A+ WORKS of ART at CIMB Hotel Art Fair, *Level 3A*, curated by Denise Lai, Kuala Lumpur, Malaysia
- 2022** U'om Art Hub, *Autosaved Mistakes*, Ho Chi Minh city, Vietnam
- 2022** UP Vargas Museum, *Synthetic Condition*, curated by Carlos Quijon, Jr., Quezon City, Philippines
- 2022** A+ WORKS of ART, *A Short History of Instant Noodles*, curated by Aminah Ibrahim and Denis Lai, Kuala Lumpur, Malaysia
- 2021** JWD Art Space, *A Life Beyond Boundaries (The Geography of Belonging)*, curated by Loredana Pazzini-Paracciani, Bangkok, Thailand
- 2021** Manzi Art Space, *Virtual Private Realms*, created by Hà Ninh Pham and Van Do, Hanoi, Vietnam
- 2021** Stamford Arts Centre, *Of Limits*, curated by Ace Le and the Of Limits Collective, Singapore
- 2021** A+ WORKS of ART, *Holding Pattern*, Kuala Lumpur, Malaysia
- 2020** A+ WORKS of ART, *Ready But Postponed Or Canceled*, Kuala Lumpur, Malaysia
- 2020** A+ WORKS of ART, *Back To Art*, Kuala Lumpur, Malaysia
- 2019** WP Gallery, *The Codex Project*, Philadelphia, PA, US
- 2018** Wassaic Project, *Seasons Change*, Wassaic, NY, United States

- 2018** 1969 Gallery, *Map: Work from Boston University and Pennsylvania Academy of the Fine Arts MFA students*, juried show, curated by Josephine Halvorson and Didier William, New York, NY, United States
- 2018** PAFA Samuel M.V. Hamilton Galleries, *117th Annual Student Exhibition*, Philadelphia, PA, United States
- 2018** Ago Hub, *Dimension*, curated by Vu Do, Hanoi, Vietnam
- 2018** Inliquid, *In Flux*, Philadelphia, PA, United States
- 2018** Richard C. von Hess Foundation Work on Paper Gallery, *Material World*, juried show, Philadelphia, PA, United States
- 2017** FMC Tower, *The Art of Agriculture*, Philadelphia, PA, United States
- 2017** Nhà Sàn Collective, *Behind the Terrain - sketches on imaginative landscapes*, curated by Mika Maruyama and Đỗ Tường Linh, Hanoi, Vietnam
- 2016** Gallery 128, *The Beauty of the Contradiction*, juried show, Philadelphia, PA, United States
- 2016** Nest by AIA, *Hanoi Art 21 Exhibition: Self-portrait*, Hanoi, Vietnam
- 2015** Heritage Space, *The Brownian Movement*, juried show, curated by Trần Trọng Vũ Hanoi, Vietnam
- 2015** Cuci Fine Art, *My Pleasure*, curated by Vo Quynh Hoa, Hanoi, Vietnam
- 2013** VNUFA Museum, *The A4 project: A4 Garden*, curated by Tran Trong Vu, Hanoi, Vietnam
- 2012** Hanoi Rock City, *Exercitation.Art.Terms 2 Project: Thik thi Nhik*, curated by Phạm Diệu Hương, Hanoi, Vietnam
- 2012** Viet Art Centre, *Exercitation.Art.Terms 1 Project: Students make Art*, curated by Phạm Diệu Hương, Hanoi, Vietnam

COLLECTIONS

- ASEAN Permanent Collection, Jakarta, Indonesia
- Nguyen Art Foundation, Ho Chi Minh city, Vietnam
- The private collection of Yeap Lam Yang, Singapore

COMMUNITY ACTIVITIES

- 2024** Curator, *Bright the Below, a solo exhibition by Martin Constable*, Á Space, Hanoi, Vietnam
- 2024-now** Curatorial Board Member, Á Space, Hanoi, Vietnam
- 2023-2024** Jury, *Trash to Treasure Art Contest*, c asean, Hanoi, Vietnam
- 2024** Workshop Instructor, *Workshop for Young Artists, Building Artist's Statement and Portfolio*, c asean Vietnam, Hanoi, Vietnam
- 2021** Co-curator, *Virtual Private Realm*, Manzi Art Space, Hanoi, Vietnam
- 2015-2018** Founder, Hanoi Art 21 Collective, Hanoi, Vietnam
- 2012-2013** Research Assistant, *Connecting Art and Heritage* project, Ministry of Culture, Sport and Tourism of Vietnam